

VOLUNTEER READY TO RAISE \$500,000

Hospital Fund Headquarters for Campaign Established at 100 William Street.

MILLER ONE OF ADVISERS

Money Need to Pay Pressing Debts on Building and Make Improvements.

Campaign headquarters have been established at 110 William street for the raising of \$500,000 to lift mortgages from the Volunteer Hospital and for the continuance of its work.

An active campaign committee is being organized to work under an advisory board, of which Gov. Miller is to be chairman. Other members are August Belmont, George W. Goethals, Thomas H. Leeming, William G. McAdoo, James H. Post, Charles M. Schwab, Alfred E. Smith, Carl Tucker, Cornelius Vanderbilt and Charles S. Whitman. Byron R. Newton is acting chairman of the campaign committee and W. G. McAdoo honorary chairman.

Volunteer Hospital has a large ambulance district between Broadway and the East River from Beaver street up northeast to Catherine street and north to Canal street. North of Chambers street it takes in the West Side also. The area includes the greater part of the financial district, City Hall, civil and criminal courts and a large area of the wholesale district on the West Side.

The hospital, established seventeen years ago, has a modern seven story building at Beekman and Water streets, clinical dispensary, pathological laboratories, an X-ray department, a social service department and three ambulances. It has never before made a campaign for funds and it is not to be a beneficiary of the drive conducted by the Downtown Hospital Association.

Gen. Ballington Booth, president of the hospital, says its total indebtedness is about \$235,000 of which \$55,000 is on first and second mortgages, past due, and on which foreclosure is threatened. A loan of \$40,000 and bills payable of \$60,000, all of which are pressing. The hospital needs a solarium on the roof for convalescing patients, a room on the roof and a nurses' home.

MERCHANTS WILL SEEK TO ABOLISH PASSPORTS

Needless and Annoying, Stand of Association.

The board of directors of the Merchants Association has decided, it announced yesterday, to take up with Secretary of State Hughes the possibility of abolishing passports. The committee says the continuation of passport regulations and the procedure of many Governments is a needless and annoying requirement, and points out that France, England and Belgium have modified their passport requirements and are considering abolishing them altogether.

The committee will urge Secretary of State Hughes to take the matter up with foreign Governments to see if an agreement cannot be reached.

NEWMAN TALKS ON "ALASKA"

Lecture Illustrated With Colored Views and Motion Pictures.

E. M. Newman started his series of travel talks, which are always one of the events of the year for those who like to travel without bestirring themselves, at Carnegie Hall last evening with "Alaska." The talk is profusely illustrated, as usual, with colored views and motion pictures, which in Alaskan scenes are particularly effective.

With his often entertaining and always illuminating comment, the traveler takes the audience through the fourishing centers of the northern territory, showing its immense capacity for growth and prosperity. In addition, he goes out to the waste spaces, imposing in their imperial bleakness, and shows the glaciers separating from the mother glacier and starting careers of their own are among the best of their kind ever shown.

FAILED TO SELL "MONEY BOX"

Tony Bono Held on Charge of Attempted Grand Larceny.

Although he was offered \$10,000 for \$2,500, Louis Lerner, of Linden, N. J., failed to snap up the bargain, and called a policeman who arrested Tony Bono, 443 Madison avenue, Brooklyn, alleged possessor of a "money box" containing \$10,000, who Lerner accused of making the proposal to him.

Examination of the "money box," it was alleged in Essex Market court yesterday where Bono was arraigned, showed it to contain white paper cut to paper currency size. Bono was held in \$1,500 bail for examination Thursday on a charge of attempted grand larceny.

NOTES OF THE THEATRES.

It was owing to the resignation of Charles Cherry, who was cast as Count Pagan in "Marie Antoinette," that the opening of the play was postponed from last night to tonight. Pedro de Cordoba will replace Mr. Cherry.

E. H. Southern and Julia Marlowe will make their first appearance in several years in Shakespeare's comedy, "The Merchant of Venice," at the Port of Call Theatre. For Thanksgiving week "Get Together" at the Hippodrome is to have new specialities, a group of twenty dramatic sketches, headed by Marceline, new features by Steele and Winslow and new troupes by Perry, Corvey, in honor of the thousands of children who will visit the theatre during the holiday.

Robert Hilliard will make his debut in the new musical comedy, "The Little Girl," at the Port of Call Theatre.

The Hanneford family will play a second week at the Winter Garden beginning today.

An extra matinee of "Thank-It" will be given at the Longacre Theatre next Friday, which will make for matinees this week, including the one in Thanksgiving Day.

Charles Carlton has arranged for the premiere presentation of George Hamilton's new play, "The Little Girl," at the Port of Call Theatre, starting on Friday, Nov. 25. Mr. Carlton, to take place at the Playhouse, will be given a special matinee on Thanksgiving Day.

Miss Billie Burke will give a special Thanksgiving holiday matinee of "Booth Tarkenton's" delightful comedy, "The Little Girl," at the Henry Miller. A group of Vanasia Weller and Smith college girls have ordered stage boxes for the matinee.

The success, Shubert has engaged Henry R. Dixey for an important role in "The Little Girl," the new musical comedy in which Vivienne Regal will play the leading role.

"Maytime," the most successful musical comedy of recent times, will be the attraction at the Shubert-Riviera Theatre this week.

Charles Dillman's newest production "The Little Girl" in which a R. R. Matthews is featured in the title role, will be the Thanksgiving week attraction in Baltimore.

Three matinees of "Good Morning, Dearie" will be given at the Globe Theatre this week. The regularly scheduled matinee will be given on Saturday, Nov. 26, with a special matinee on Thanksgiving Day.

Music Intensifies Dramatic Strength of Film 'La Tosca'

Screen Grand Opera With Miss Frederic, Prima Donna, Thrills Spectators.

RIALTO—Three features, comprising Miss Pauline Frederick in "La Tosca," with synchronized music; William Desmond in "Fighting Mad," a Metro release, and "The Battle of Jutland," an educational picture showing the sea fight with models and maps.

This is the loudest bill of the silent drama Rialto has ever known. The triple feature programme might be called the triumphal programme. There is shooting in every offering, and the general excitement might be considered a counterbalance to the peaceful Washington conference. The real star on the bill is the trap drummer.

He comes to the fore with the firing squad in "La Tosca," the initial number in which Hugo Riesenfeld, managing director, has tried the interesting experiment of determining whether celluloid and cellos will mix. He has taken an early famous Players screen version of the famous opera by Miss Pauline Frederick as Tosca, boiled it down from six reels to two and then mated it with suitable selections from Puccini's score, instituting a form of movie eugenics.

It gives to the patron an opportunity to decide that recurrent question, is it the picture or the accompanying music that sets the wild? To one observer yesterday it seemed that it was the tense photoplay primarily that interfered with one's heart beats. But there is room for upholding the pull of the music, and certainly this attempt at a screen grand opera would seem to be more successful than the classic effort to blend gunpowder and jam.

Dr. Riesenfeld has made very fine choice of the attendant score, though it is not the kind that "you leave the theatre whistling." Moreover, he has included the dramatic effectiveness of the music in his operation on it, converting it into a potent argument for the two reel feature with the agony over quickly. Miss Frederic, by her powerful emotional acting as the prima donna, torn between saving her lover and betraying her trust, makes the ordinary film look like soap. It is a distinctive feature, whether you like music or whether you prefer them in the raw.

William Desmond's production, welcome to his contract to the first, is an old-fashioned instance of the devil may care Western, in which things keep happening till the author or the director runs out of ideas. It probably holds the record for the longest love at first sight. The cowboy, played by Mr. Desmond, is at a railroad crossing as a train bearing the heroine on the observation car flashes by and her hat blows off, and she becomes the object of an eye from the blurred tip of her nose he has seen that he wants her. He scoops up her hat, chases after the train, overtake it, and she is back and instead of handing the hat up to her over the rear rail points a gun at the porter who won't let him in the side door and is mistaken for a holdup man—but then lovers have little scruples.

H. H. Van Loan's tale of the Mexican rangers is a cowboy version of "The Three Musketeers," slightly more impressive in its handling of the story. The Colonel in command immediately shows a private the demand for ransom made by Mexican bandits who have captured two lovely American women. He takes the private's advice as to what should be done. You can tell what's going to happen, but it's all grand good fun, with some humorous touches, and a hard riding, but manages them well. Though he's called only Bud McGraw, judging by the fights he gets in his first name must be John. Miss Virginia Brown Faire plays in a silly way the silliest role to be seen for miles around.

"The Battle of Jutland," produced under the supervision of Major General George Aston, K. C. B., from official records, shows in a clear cut and engrossing way the whole progress of the fleet, though it is glossed over the fact, though it is glossed over the fact, and leaves unexplained the still more question of why Jellieside didn't smear the Germans more. It is an interesting coincidence that this evidence of the naval armament proposals.

Altogether the bill this week is exceptional among the ordinary wash of films.

MISS SHOEMAKER, NEW PLAYER HERE, IS VICE-ADMIRAL'S SISTER

Leading Woman of 'Man's Name' Is Daughter of Revenue Official.

Miss Dorothy Shoemaker, leading woman in "The Man's Name," the play by Eugene Walter and Mariette Chas produced last Tuesday at the Republic Theatre, is a sister of Vice-Admiral W. R. Shoemaker of the United States Navy. She is a daughter of the late Capt. Commandant C. H. Shoemaker, Chief of the Revenue Cutter—now of the Coast Guard—Service. She was educated in Washington, where her father was detailed.

Although an actress of experience, Miss Shoemaker is a newcomer to Broadway, having spent most of her time in stock companies. Her last stock engagement was in Union Hill, N. J., where she was leading woman, and when "The Man's Name" was presented there for a trial she played the leading role. Her work so impressed A. H. Woods, the producer, that he engaged her to play the role on Broadway.

Miss Shoemaker's first seasons on the stage were with Keltie's Chestnut Street Theatre Stock Company in Philadelphia. After short engagements in plays with Wilton Lackaye she joined a stock company in Providence. Since then she has appeared in stock in New Bedford, Jersey City, Toledo, Columbus, Montreal, Brooklyn, Union Hill and elsewhere.

SCREEN AIDS HOLIDAY MAIL

Films to Show Strain on Postal Clerks at Christmas.

Motion pictures, it was announced last night, will play an important part in seeking to avoid the last hour rush of Christmas parcels through the mails.

The National Association of the Motion Picture Industry, through its news and publicity department, has pledged its aid to Postmaster-General Will H. Hays to assist in the campaign to induce early mailing.

The news reel companies are working on special screen stories showing the great strain to which the postal employees are put by the eleventh hour rush of gifts. These pictures will be released next week on the news reels and shown on screens throughout the country until the middle of December.

TILLY, ELEPHANT, TAKES SHORT CUT TO CAR

She and Her Companions Entrain for Boston.

In bare feet, with a brilliant Broadway "polish" on carefully manicured "nails" and naught but a purple and gold blanket to mitigate the chilly blasts, Tilly (nee Shubert, some say) and her three playmates, Tony, Clara and Pitt, entrained for Boston last night shortly before 11 o'clock in Grand Central Terminal.

Tilly had just concluded her tour in vaudeville at the Forty-fourth Street Theatre, and having toasted in forty galleons of Croton the Broadway she was leaving, walked soberly eastward on Forty-fourth street on the way to her private car in Grand Central.

Approaching Vanderbilt avenue Tilly and her pals executed a silent "column" and disappeared into the ramp under the Hotel Biltmore ordinarily reserved for use of taxicabs. Tilly evidently believed it was a short cut to her car, and not being able to get a cab, she and her companions found themselves determined to walk.

Arrived at the doors of the terminal, Tilly got by friends, spectators and inquisitive newspapermen. How could Tilly get that far with only a blanket on such a night as this? What's more, she discarded her blanket while waiting for her car, and she kept right on walking, dressed in her evening gown, and her companions found themselves prepared for the journey to the Hub.

The Boston express left on schedule time while Tilly dived off into blizzard slumber, dreaming how much police vigilance must have relaxed since she began her New York engagement. It was a huge dream, too, for Tilly and her pals are elephants carrying their civilized living. Tilly is said to be 106 years old, weight about five tons. When asked if she had any comment on her sojourn in New York, she just whispered "Thank you very much" and disappeared into the trunk of a 1904 Ford horn and twined her trunk affectionately about the arm of her owner, John J. Robinson. Her Pullman was just a baggage car; no, no, baggage car was the Pullman. Well, anyway, she's in Boston now.

"MUSKETEERS" AT STRAND.

Douglas Fairbanks, in "The Three Musketeers," who carried off into blizzard slumber, dreaming how much police vigilance must have relaxed since she began her New York engagement. It was a huge dream, too, for Tilly and her pals are elephants carrying their civilized living. Tilly is said to be 106 years old, weight about five tons. When asked if she had any comment on her sojourn in New York, she just whispered "Thank you very much" and disappeared into the trunk of a 1904 Ford horn and twined her trunk affectionately about the arm of her owner, John J. Robinson. Her Pullman was just a baggage car; no, no, baggage car was the Pullman. Well, anyway, she's in Boston now.

UNITARIAN CHURCHES FORM NEW YORK UNION

23 Congregations Represented at All Souls'.

Twenty-three Unitarian churches of the metropolitan district, represented by 125 delegates at All Souls' Unitarian Church, Twentieth street and Fourth avenue, yesterday formed a conference and elected the following officers: Samuel Fairley of Flushing, president; Mrs. William Voigt of the West Side Unitarian Church, vice-president; Arthur Hodson of the Church of the Saviour, secretary; and Charles H. Blaney of All Souls' Church, treasurer.

Short speeches were made by Miss Adeline Priestgar of the Young People's Religious Union, Kenneth McDougall of the Unitarian League and by the Rev. Walter Reed Hunt of the American Unitarian Association, John Burnett Nash of the Community Church presided.

At the Sign of The Arch

One Block from Broadway

THE CARPENTERS' REGIMENT ARMORY

62nd ST. AT COLUMBUS AVE

11 a.m. to 10 p.m.

'Poverty of Riches' on Screen Shows What Women Want

Picture Aims to Demonstrate That Children Are Necessary for Conjugal Happiness.

CAPITOL—"Poverty of Riches," a Goldwyn production adapted by Leroy Scott from his novel, "The Mother," and directed by Reginald Barker.

Last week saw the presentation of "What Do Men Want?" and this offering seems to have a try at the question "What Do Women Want?" The answer here is "Babies." One infant answers it with quite a yowl. Some woman spectator might say it's just the kind of movie a man would write.

Richard Dix, who got in something of a mess over his home life in "Dangerous Curve Ahead," has his domestic troubles again. But while the Rupert Hughes picture treated married fuses rather lightly, this film takes them very seriously, almost punishing itself over them. The young man who goes through such tribulations is an efficiency engineer, but apparently he cannot apply scientific management to his own jolly little roof tree.

However, he knows how to get ahead in business, and is able to employ his advancement the well known artifice of inviting his boss to dinner and feeding him meat and jokes from his wife. But the young wife doesn't want to lazie out and jolly with her husband in the house—so many Goldwyn women fear that loneliness nowadays.

Her husband neglects her for his business and presently she has reached the stage where the boss's son is whispering to her, "You look lovely to-night." It's hubby's forgetfulness of their wedding anniversary dinner that proves the final straw, although she probably has smiled over the same tragical situation in the movies herself. But isn't the boss's son who spoils the marriage, but an automobile wreck, and the couple are left staring into a childless future, apparently oblivious of the existence of founding asylums where youngsters can be obtained.

Contrasted with them are another couple, their friends, who build their happiness on the principle that children are the salt of life, even if they do eat pickles when they shouldn't. It's the kind of picture at which a man cowers into the smoking room at any time, puff a butt or two and come back perfectly certain to find one male character saying to another, "The Dix, to success, my boy, is Mr. Dix. Miss Leatrice Joy, John Bowers, Miss Louise Lovely and Miss Irene Rich do some effective cerebral acting in the principal roles and the family situation is played because they are not done in the familiar red flare way of the movies. But for all its quiet naturalness it isn't likely to convince some modern women that an armful of yellow stockings form the highest treasure.

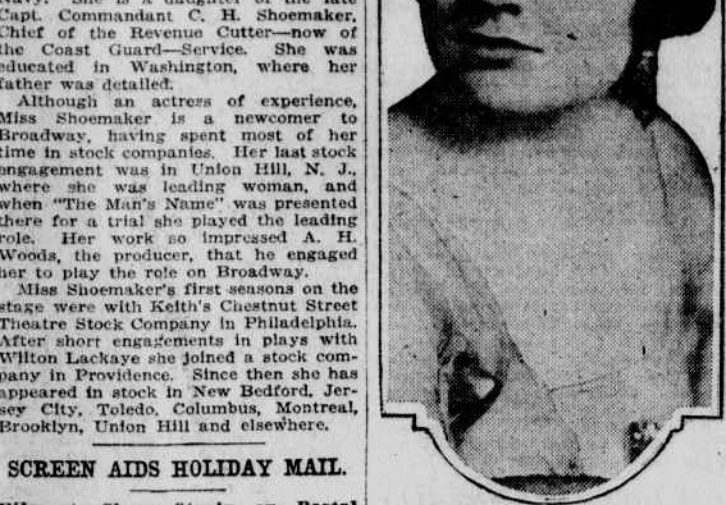
"Sharazad," a novelty duet on the xylophone, and "The First Thanksgiving," a tableau, are among the wealth of musical numbers, while Hy Mayer's latest captivating travesty, "Such is Life in London's West End," makes good trotting sense one long holiday, with no tickets nor trunks to bother.

RIVOLI—"Ladies Must Live." George Loane Tucker's production, with Miss Betty Compson, adapted from Alice Dunn Miller's novel.

Considerable disappointment is aroused by this picture after the high hopes raised by that masterly screen work by George Loane Tucker in "The First Thanksgiving," for the last production by George Loane Tucker lacks the spiritual quality which he manages to infuse even among crooks before. Mr. Tucker himself is safe from all evil. Perhaps show of yellow stockings to the underworld and not ventured in society on becoming prosperous.

The change to another world in this picture is too violent, despite the prevalence of swell crackles and crooks on the screen lately. Moreover, the photoplay contains one of the greatest collection of male and female boudoirs on exhibition, at the home of the wealthy brother-in-law, where a young woman has been brought up to look for a good catch, a house party is held, where a plutocratic bachelor is expected to enslave her in the gift edged bonds of matrimony.

But a young aviator falls from the skies, and after the girl has heard he has a fortune and decides this is her hour, he suspects that Cupid's darts have winged her in his case because they're loaded tipped. Meanwhile various philanthropies are gone on in the house party between the wrong husbands and wives.



Miss Dorothy Shoemaker.

Mailing. The news reel companies are working on special screen stories showing the great strain to which the postal employees are put by the eleventh hour rush of gifts. These pictures will be released next week on the news reels and shown on screens throughout the country until the middle of December.

MAY IRWIN RETURNS TO STAGE FOR ONE NIGHT

Will Appear at Actors Fidelity League Concert.

May Irwin, who has been absent from the stage for a long, long time, will return to the footlights for one single performance next Sunday night at the Henry Miller Theatre, the occasion being the last of this year's concerts given by the Actors Fidelity League.

For the occasion she will present a comedy from the repertoire of the late Augustin Daly, entitled originally "The Obstinate Family," but which has been rewritten and retitled "A Woman's Wont." It was in this abridged comedy that such stars as John Drew and the late Ada Rehan appeared with great success.

Others who will appear at the Fidelity concert are Ina Claire, Alma Tell, assisted by McKay Morris of "Main Street," in a comedy; Janet Beecher, who will offer a monologue; Ernest Elmhurst, in an abridged version of his own comedy drama, "The Railway King," and Maurice, assisted by Miss Hughes, in a new dance.

A feature that is promised as a surprise will be Lord Dunsany's "The Murderers," described as a cryptic tragedy.

"CHOCOLATE SOLDIER" AGAIN.

The Messrs. Shubert announced yesterday their intention of making an elaborate revival of "The Chocolate Soldier," and with this end in view they have engaged Donald Brian to sing the title role and Miss Tessa Costa to sing Nadina.

The musical piece was first produced eleven years ago at the Casino, where she and her companions found themselves prepared for the journey to the Hub.

The Boston express left on schedule time while Tilly dived off into blizzard slumber, dreaming how much police vigilance must have relaxed since she began her New York engagement. It was a huge dream, too, for Tilly and her pals are elephants carrying their civilized living. Tilly is said to be 106 years old, weight about five tons. When asked if she had any comment on her sojourn in New York, she just whispered "Thank you very much" and disappeared into the trunk of a 1904 Ford horn and twined her trunk affectionately about the arm of her owner, John J. Robinson. Her Pullman was just a baggage car; no, no, baggage car was the Pullman. Well, anyway, she's in Boston now.

AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSSES

EMPIRE Broadway & 40th St. Evenings 8:15. Mat. Thurs. & Sat. 2:30. **TO-NIGHT AT 8:15** CHARLES FROHMAN presents **William Gillette** in his New Play **The Dream Maker** FIRST MAT. THURS. Thanksgiving Day ALL MATS. BEST SEATS \$2

GREENWICH VILLAGE Eves. 8:30. Mat. Thurs. & Sat. 2:30. **THE STRAW** EUGENE O'NEILL'S Great Play

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